



Sign up for the weekly CityBeat eNewsletter

Email **SIGN ME UP!**Google™ Web [sdcitybeat.co](http://www.sdcitybeat.co)

Free classifieds **are only a click away**

It's better to know me
and not need me,
than to need me
and not know me.

CITY WEEK

Our picks of the week's events

Art

Pocket paint

Found art can sometimes be so much more entertaining than boring old paint on canvas. Case in point: After artist Kendra Eskau decided to re-create a painting by abstract expressionist Mark Rothko out of lint—yes, lint—she spent the next four years harvesting the stuff out of her extra-large-capacity clothes dryer, capturing “serendipitous” blends of colors and textures and composing them into 8-by-10-inch panels. Come to the opening reception and witness the work of this self-described “lintologist” at 6:30 p.m. Friday, Nov. 17, in the rotunda of the Athenaeum Music and Arts Library, 1008 Wall St. in La Jolla. www.ljathenaeum.org or 858-454-5872.

Outside influence: Have you ever stopped to consider the effect your living space has on your psyche? If you're interested in illuminating that relationship, you might want to check out Green Acres, the new exhibition at L Street Fine Art gallery featuring the works of artists Jean Lowe and Iana Quesnell. While Lowe focuses on the “plunked down communities” she believes have scarce aesthetic appeal, Quesnell explores the influence her various domiciles have had on her—from the inside of her car to a military tent in Bosnia. Green Acres is the second exhibition in the San Diego Art Prize series, which features three established artists and three emerging artists each year. The show opens at 6:30 p.m. Saturday, Nov. 18, at L Street Fine Art, 628 L St., Downtown. www.lstreetfineart.com or 619-645-6593.

Politics

The pendulum swings

Yep, the election is over. Mayor Jerry Sanders' ballot measures passed, voters don't want a commercial airport at Miramar, and all kinds of new faces are stepping into office nationwide, but what does it all mean? What happened, and more important, what's next? From 6 to 8 p.m. Thursday, Nov. 16, join members of Progressive San Diego for Looking Back, Looking Forward: Election Lessons Learned, a public forum exploring the present and future of progressivism. Moderated by our very own witty and politically passionate editor David Rolland, the forum will feature panelists Richard Barrera, representing the Center on Policy Initiatives; Scott Lewis, co-executive editor of Voice of San Diego, Francine Busby, former congressional candidate; and others. The forum will take place at the Balboa Park Room, 665 W. Broadway, Suite 1900, Downtown. \$20. RSVP recommended: rhawkins@progrssivesd.org or 619-757-4118.

Food & Drink

Get scored

Rebecca Zearing, the loveable owner of Rebecca's Coffee House in South Park,

has settled in to her new location right next door to the old one. There's just one problem; she's not allowed to put tables and chairs outside on the sidewalk. She says people think she's closed when she's not, and she says the musician folk who hang out at the café have stopped hanging because they have no place to get fresh air (or smoke cigs). One neighbor complains and it ruins it for everyone—isn't that always the case? Anyhow, Zearing isn't letting it get her down. A few of her faithful customers, Tom Baird, Jodi Graham, Jim Earp, a band called Singronicity and Kev have decided to throw a party, dubbed Everybody Must Get Sconed, just to remind everyone that Rebecca's is alive and kicking. Stop by and sample a free mini-scone at 7 p.m. Saturday, Nov. 18. Rebecca's is located at 3015 Juniper St. www.rebeccascoffehouse.com or 619-284-FOOD.

Nightlife

Real women have causes

If the Spice Girls are the first thing you think of when you hear the words "girl power," you definitely need to get out more. There are a slew of female artists that embody the term so much better than that trashy flash in the mid-'90s pan, and they want to open your eyes with their rhymes as they raise awareness of—and money for—the world's war-torn regions. Sisters of Soul Miki Vale, Brea, Havana, Princess Leah, Watts 1965, Kandi Cole, Sherehe Roze, Lady Jemini, Cese, Latanya Lockett and DJs Katzgroove, Malia and Aesthetic will storm the stage at the Honey Bee Hive, 1405 C St. in the East Village, starting at 9 p.m. Saturday, Nov. 18. \$5. 619-702-6010.

Special Event

Back to variety

Back in the dark ages of the 20th century, before YouTube, Playstation, the Internet, television and even film, there existed a form of entertainment called vaudeville. A live variety show with acts by dancers, singers, magicians, jugglers and comedians, it was all the rage until film technology evolved and drove all those talented performers back to the circus. Happily, it turns out an admiration for those simpler, bygone days is still alive, and you have the chance to experience an old-time vaudeville show at 8 p.m. Saturday, Nov. 18, and 2 p.m. Sunday, Nov. 19, at the North Park Vaudeville and Candy Shoppe, 2031 El Cajon Blvd., 619-647-4958. \$12 in advance, \$15 at the door, free to folks older than 100.

Theater

No love lost

Black playwright Amiri Baraka has a tough time mincing words, at least when the topic of bicultural harmony is at hand. "You can help by dying," the author (originally named Everett LeRoi Jones) reportedly told a white Yale University student who inquired on this nation's prospects for racial unity. "You are a cancer. You can help the world's people by your death." Maybe that's why Baraka's a former lecturer at Yale—but his literary effect on 1960s black consciousness is beyond dispute. *Dutchman*, from 1964, is the work that marked him a militant advocate and crusader for black America and spurred his use of violent imagery in what would become known as the theater of cruelty. Lynx Performance Theatre will open *Dutchman* on Thursday, Nov. 16, at its space at 2653-R Ariane Drive in Clairemont. \$10-\$20. 619-889-3190.

Film

Freak show

It's creepy and it's kooky, but *Fur* is by no means altogether ooky. A fictional imagining of the life of photographer Diane Arbus, Stephen Shainberg's film stars Nicole Kidman as Arbus, and details her transition from buttoned-up '50s housewife to visual chronicler of the fringes of society. Kidman's great, but it's Robert Downey Jr. who steals the show as the seriously strange new neighbor who sparks Arbus' transformation. *Fur* opens Friday, Nov. 17, at Landmark's Hillcrest Cinemas, 3965 Fifth Ave. www.landmarktheatres.com or 619-819-0236.

Dixie Chick flick: "Just so you know, we're ashamed the President of the United States is from Texas." It was singer Natalie Maines who said that in 2003, resulting in a shock-and-awe backlash that had the Dixie Chicks pulled from radio and inspired death threats against the musicians. The new doc *Shut Up and Sing* follows the Chicks from pre-comment (Super Bowl performers) to

Ads by Google

[Jersey Boys Tickets](#)

Look no farther - we have a great selection of tickets for the show.

www.TicketStub.com

[Paramount Theatre Tickets](#)

No Funny Business Just Buy Great Paramount Theatre Events All Shows CoastalTickets.com

[theatre tickets](#)

Premium Tix For Sold Out Events. Order Online - Secure & Guaranteed! ticket-venue.com

[Hedgerow Theatre](#)

Philly theater ticket discounts. Reviews and more. Sign up for free! www.theatermania.com

[Male Body Builder Pics](#)

View Pics of Local Body Builders. Meet Local Body Builders Now, Free! www.Fitness-Singles.com

post-comment (country-music pariahs) and includes juicy freedom-of-speech issues and kick-ass concert footage. Shut Up and Sing opens Friday, Nov. 17, at Landmark's Ken Cinema, 4061 Adams Ave. in Kensington. www.landmarktheatres.com or 619-283-5909.

11-15-06

© 2003-2006 Southland Publishing, All Rights Reserved